

for Stuart Gerber

Curios

Glockenspiel

DARREN NELSEN

I

$\text{♩} = 100$

5

II

$\text{♩} = 125$

III

$\text{♩} = 122$
Hard heavy mallets

Slightly faster ($\text{♩} = 126$)
Hard light mallets

4

L R

7

R L

IV

$\text{♩} = 60$

accel.

12

rit.

V

$\text{♩} = 107$
Standard mallets

2 3 4 5 6 7

Fine

9

Rosewood mallets

2 3 4 5 6 7

D.C. al Fine

$\text{♩} = 105$
Standard mallets *a tempo*
Softer mallets *a tempo*
mf *rit.* *p* *mf* *rit.* *p*
mf *rit.* *p* *mf* *rit.* *p*

VII

$\text{♩} = 143$ *Standard mallets* $\text{♩} = 52$ *Softer mallets*
f *p*
Tempo I ($\text{♩} = 143$) *Standard mallets*
f

VIII

$\text{♩} = 86$ *Rosewood mallets*
f

IX

$\text{♩} = 95$ $\text{♩} = 137$ **Faster**
f

3

1.

2.

Standard mallets



4

Softer mallets



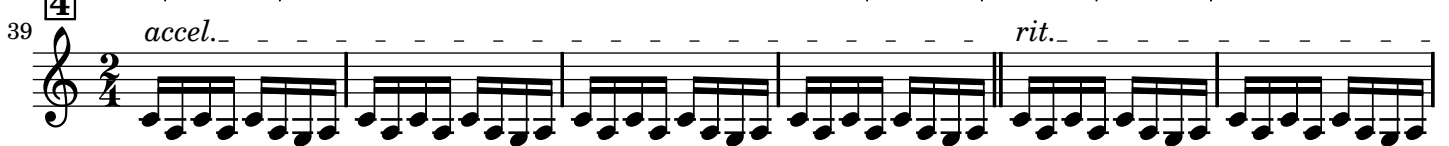
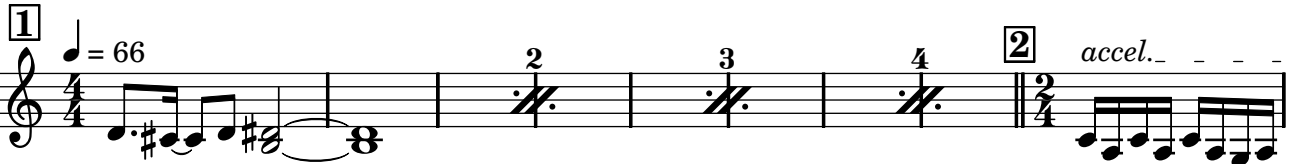
5

2.

Standard mallets



XII



PERFORMANCE NOTES

- Movements may be played in any number and in any order.
- Use standard mallets unless otherwise indicated.
- IV: Number of percent repeats is not exact. Play as many as feel natural during *accel.* and *rit.* *Accel.* should be an exponential curve, starting with slow acceleration and getting faster toward peak. Peak should be as fast as can be comfortably played. *Rit.* is more of a straighter, linear slowing down.